



RAUL V. CARRERA, Producer/Director

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BIO and Filmography

Raul has an extensive education, including his BA and MFA studies in Directing at UCLA, plus more than 30 years in the film, theater and television industry. He is a true team player, and therefore, (a strong addition to any production team. He has acted, produced, and directed in all three arenas of the industry and has in fact, earlier in his career, even line produced and tech directed concert events throughout Southern California as well as Texas. He most recently completed principal photography as producer/director of the feature film **MODOS: The Prophecy Armageddon**. It is presently in post production. Right before that, he was co-producer on **PEPE AND SANTO VS AMERICA** which had great reception at the Chihuahua, San Diego, and the HBO/New York Film festivals. Before that he produced Zukor Pictures' feature film **NO PAIN, NO GAIN**, a Rocky-esque story about a body builder trying to make it without drugs/steroids in the world of heavyweight bodybuilding. This film won awards in festivals around the U.S. as well as Hamburg, Germany and Sao Paolo, Brazil. It has just become available in DVD. Raul's other producing and directing credits he includes **THE RADICALS** (director) and **AFTER THE RAIN** aka "**THE PASSAGE**" (Producer) both of which have won many awards and honors including screening at the famed **CANNES FILM FESTIVAL**. When not producing or directing, Raul enjoys working in several capacities in many of the big studio productions that come to film in his hometown of Austin, Texas. He has crewed (mostly as a key in the Art Department) on more than fifty feature films including most recently, **TREE OF LIFE** directed by Terrence Mallick, starring Brad Pitt and Sean Penn, **STOP LOSS** for Paramount Pictures, **THE HITCHER** for Sony Pictures plus **THE REAPING** and **THERE WILL BE BLOOD** for Warner Brothers.

ADMINISTRATIVE EXPERIENCE:

BACK IN THE SADDLE PRODUCTIONS, LLC:

June of 2000-- CEO (producer/director) A full service film, video, and multimedia production company in Austin Texas.

ENCHANTED ROCK:

1995-1997 Founder/President **ENCHANTED ROCK PRODUCTIONS.**

1997-1998 * Founder/Co-chairman **ENCHANTED ROCK PICTURES.**

1998-2000 Co-Chairman/President of **ER Prods** as a subsidiary, then as Producer/Director in the position of VP in charge of Production, participated in development of **ENCHANTED ROCK PICTURES**, a full service film production studio in Austin, Texas.

MAVERICK PRODUCTIONS:

1981-1994 Producer/Director/President MAVERICK PRODUCTIONS a full service production company in Dallas, Texas.

PEER GROUP PRODUCTIONS:

1979-1981 COO (Producer/Director)TV development and production

EDUCATION:

U.C.L.A. 1976: Completed M.F.A. studies in Theater Arts / Directing
1974: B.A. Degree Theater Arts

GROSSMONT COLLEGE

1972: A.A. Degree Performing Arts
Additional: Private study with LEE STRASSBERG, UTA HAGEN,
PEGGY FURY, and more.

FILMOGRAPHY:

PRODUCING and/or DIRECTING except where noted

MODOS: The Prophecy Armageddon.....Prod/Director....TRINITY FILMS/BITS

PEPE & SANTO vs AMERICA.....Co-Producer/line Producer).....HIPPO FILMS

BACK BEAT.....Prod/Dir.....(Only Pre-prod)..STAGE LEFT PRODUCTIONS

NO PAIN NO GAIN...C0-Producer/1stA.D....BITS Productions for ZUKOR PICS

CAHOOTS.....Line Prod/1st A.D.....ENCHANTED ROCK PROD. for DEN PICS

THE RADICALS.....Director..... SISTERS & BROTHERS FILMS

Feature filmed on location in Europe, this film stars NORBERT WIESSER, MARK LENARD, CHRISTOPHER NEAME, LEIGH LOMBARDI, and DANIEL PERRETT. A feature film which has won several worldwide honors and awards, including screening at Cannes Film Festival, a Silver

Medal at The Houston International Film Festival, The Golden Christopher at The Ohio International Film Festival, and The Academy's Golden Eagle.

AFTER THE RAIN.....Producer/1st AD..... MAVERICK PRODUCTIONS

This feature film starring NED BEATTY, BRIAN KEITH, ALEXANDRA PAUL, BARBARA BARRIE, and DEE LAW was filmed and originally released as "THE PASSAGE". (Title was changed for domestic distribution.) It was also shown at the Cannes Film Festival and won Honorable Mention as well as the GALA OPENING screening honor at the Santa Barbara Film Festival.

POWDER PLAY.....1st AD/ Supervising Director.....PARAGON PICTURES

THIS SIDE OF HEAVEN.....Co-Producer/1st A.D.....WORLD MISSION FILMS

THE CONFRONTATION.....Producer/Director.....MAVERICK PRODUCTIONS

90 minute dramatic television special for syndication

Produced and directed many more television shows, educational and industrial films including, of special significance and/or most recently: CO-PRODUCER and DIRECTOR of the original **NOSOTROS GOLDEN EAGLE AWARDS TV SHOW** for CBS: featured RICARDO MONTALBAN, ANTHONY QUINN, KATY JURADO, EDWARD JAMES OLMOS, DUNCAN RENALDO, GILBERT ROLAND, etc. The second year, at NBC featured BARBARA CARRERA, MARTIN SHEEN, A. MARTINEZ, VICKI CARR, DANIEL TRAVANTI, ED ASNER, FERNANDO LAMAS, etc., **NAVIDAD EN EL BARRIO** ('90 & '91) for T.V. 23 UNIVISION, and **30 ANOS DE MUSICA CON LITTLE JOE Y LA FAMILIA** (also featuring WILLIE NELSON) for GMC and UNIVISION

****Additional production services:** Crew on most films that come into the Austin /San Antonio area. Most recently I was Art Director on the feature VERITAS, PRINCE OF TRUTH and have held "key" crew positions on TREE OF LIFE, STOP LOSS, THERE WILL BE BLOOD, THE HITCHER and THE REAPING. "Crewing" resume available upon request.

ACTING:

MODOS: The Prophecy Armagedon.....Oscar.....TRINITY FILMS/BITS

THE WENDELL BAKER STOR...Manuel.....Indie Feature with LUKE WILSON

FINDING THE WAY HOME.....ABC FILMS...principle with GEORGE C. SCOTT

ZOOT SUIT....Lead role (Joey).....LUIS VALDEZ MARK TAPER/CTG PROD.

****AMERICA'S MOST WANTED, SIMON & SIMON, ELLORY QUEEN, ETC.**

AWARDS and AFFILIATIONS:

2004 BEST DIRECTOR (FIRST FEATURE FILM) "NO PAIN NO GAIN"

HOUSTON INTERNATIONAL FILM FEST

2004 SILVER AWARD (NO PAIN NO GAIN) HOUSTON INTERNATIONAL
FILM FEST

2004 OFFICIAL SELECTION SAO PAOLO FILM FEST (NPNG)

2004 OFFICIAL SELECTION PALM BEACH FILM FEST (NPNG)

1996 CRYSTAL AWARD "CONCEALED HANDGUN & SAFETY VIDEO" (BEST
OF SHOW) HOUSTON INTERNATIONAL FILM FEST

1996 SILVER TELLY AWARD "ARMY MEDICINE" VIDEO WALL

1996 BRONZE TELLY AWARD "ARMY MEDICINE" CDROM

1996 BRONZE AWARD (ARMY MED)-WORLDFEST HOUSTON

1996 PLATINUM MEDAL (BEST OF SHOW) AURORA AWARDS -
Salt Lake, UTAH "ARMY MEDICINE" VIDEO WALL

1996 GOLD MEDAL (BEST OF SHOW) AURORA AWARDS -S.L. UTAH
"ARMY MEDICINE" CDROM

1992 GOLDEN CHRISTOPHER - OHIO INTERNATIONAL FILM FESTIVAL

1993 GOLDEN CHRISTOPHER - OHIO INTERNATIONAL FILM FESTIVAL

1991 GOLDEN EAGLE - ACADEMY OF CINEMATIC ARTS

1990 SILVER MEDAL - HOUSTON INTERNATIONAL FILM FESTIVAL

1988 GALA OPENING - SANTA BARBARA FILM FESTIVAL

*SPECIAL SCREENING - CANNES FILM FESTIVAL - 1988 (AFTER THE RAIN)
AND 1990 (THE RADICALS)